



ARTS ABROAD CO-PRODUCTIONS

GUIDELINES PREVIEW

The Co-productions component of Arts Abroad provides support for the realization of new works or exhibitions developed by Canadian artistic groups and arts organizations in partnership with foreign arts organizations. Support is for artistic co-productions or financial co-productions.

Individuals who are Deaf or who have disabilities, including those living with mental illness, and require accommodation at any stage of the application process may be eligible for additional assistance.

GRANT TYPE	project
DEADLINES	20 April 2017 1 November 2017
GRANT AMOUNT	up to 50% of eligible costs, to a maximum of \$50 000
NOTIFICATION OF RESULTS	usually within 3 months of the deadline date
APPLICATION LIMITS	Each year (1 March – 28/29 February), you can apply to this component twice and receive a maximum of \$50 000.

There are limits on the number of applications you can submit to the Canada Council for the Arts per year.

I WANT TO APPLY – WHAT ELSE DO I NEED TO KNOW?



If you have not already done so, you must register in the portal at least 30 days before you want to apply.

APPLICANTS - WHO CAN APPLY

Types of potential applicants to this component include:

- › artistic groups and collectives
- › artistic organizations
- › festivals and presenters
- › literary book publishers

Your eligibility to apply to this component is determined by the validated profile created in the portal.

Additionally, you must:

- › presently receive core (operating) support through one of the following Canada Council programs:
 - Creation/Production in Dance: Multi-Year and Biennial Grants
 - Annual and Multi-Year Grants to Aboriginal Peoples Dance Companies
 - Inter-Arts Office: Multi-Year Grants to Organizations
 - Grants to Media Arts Organizations: Multi-Year
 - New Music: Multi-Year and Annual Grants
 - Music: Grants to Professional Orchestras
 - Opera/New Opera Program: Annual and Multi-Year Grants
 - Professional Music Organizations Program: Annual and Multi-Year Grants

- Music: Grants to Professional Choirs
- Theatre - Multi-Year Grants to Professional Organizations (Components I, II, III)
- Visual Arts - Assistance to Artist Run Centres
- Grants to Art Museums and Public Galleries
- Book Publishing Support: Block Grants
- Grants for Literary Arts Promotion: Operating Grants (Annual and Multi-Year)

OR:

- › have received at least 1 Canada Council project grant in the last 5 years. This excludes grants from Leadership for Change: Grants for Organizational Development, Flying Squad, Visiting Foreign Artists, and travel programs.

Organizations presently receiving core (operating) grants can apply for exceptional projects that extend beyond regular activities. You are responsible for demonstrating the exceptional nature of your project.

ACTIVITIES - WHAT YOU CAN APPLY FOR

- › Artistic co-productions of new works or exhibitions in collaboration with foreign arts organizations, which result in a public presentation or publication
- › Financial co-productions by Canadian performing arts presenters and festivals investing in new works by foreign artists, which result in a public presentation in Canada

Book publishers – please familiarize yourself with the definition of eligible literary titles.

You can't apply for activities that occur before the deadline date, those that receive funding from another Canada Council program or those on the general list of ineligible activities.

EXPENSES - WHAT IS ELIGIBLE

Direct costs related to the activity, including:

- › for artistic co-productions:
 - artistic and technical personnel
 - artistic and production or publication expenses
 - space, equipment and artistic materials
 - transportation
 - accommodation and per diem
 - promotion and project management expenses
- › for financial co-productions:
 - co-production fees to the international artist, group or organization

ASSESSMENT - HOW DECISIONS ARE MADE

Your application to the Co-productions component of Arts Abroad will be assessed by a peer assessment committee representing a discipline or group of disciplines on the following weighted criteria, and must receive a minimum score in each category to be considered for a grant:

ARTISTIC MERIT	50%	minimum score of 35 out of 50	<ul style="list-style-type: none">› The artistic quality of your and your partners' previous work› The artistic rationale, including timeliness and suitability of the project› The suitability and involvement of your partners
IMPACT	30%	minimum score of 15 out of 30	The potential of the project to: <ul style="list-style-type: none">› develop and enhance your international profile and that of Canadian artists or arts practice› build international connections› generate future opportunities
FEASIBILITY	20%	minimum score of 10 out of 20	<ul style="list-style-type: none">› The capacity and experience you and your partners have to undertake the project› A reasonable budget, including efficient use of resources

REQUIRED INFORMATION AND SUPPORT MATERIAL - WHAT YOU NEED TO APPLY

Once registered in the portal, you will need to provide information about:

- › your project and its potential impact
- › your timeline
- › your budget
- › the partners/artists

You will also need to include:

- › a co-production agreement
- › for artistic co-productions – samples of your recent work and your partners' recent work
- › for financial co-productions – samples of the international artist's recent work

GRANT PAYMENT AND FINAL REPORTS

If your application is successful, the first step in receiving your grant payment is to complete the Grant Acknowledgement Form.

A final report will be due 3 months after you complete the project.

CONTACT INFORMATION

You are encouraged to speak with a Canada Council Program Officer before submitting an application to this component for the first time.

ARTS ABROAD

CO-PRODUCTIONS

APPLICATION FORM PREVIEW

1. Give your application a name.

2. Project start and end dates

3. What art form(s), style(s), genre(s) and/or expression(s) are most relevant to this application?

4. Name of the international co-producers, partners or artists. Where will the work be presented? (internationally and/or in Canada)? When?

5. Describe your proposed activities (including partners'/artists' roles, if applicable). Why do you wish to complete this project with these partners/artists? Why is it relevant at this time?

If you are currently receiving core (operating) funding, you must explain how the proposed activities are outside of your regular activities.

6. Briefly outline your project plan including timeline.

7. How will this project:

- › develop or enhance your international profile and that of Canadian artists or arts practice?
- › build international connections?
- › generate future opportunities?

8. If there is anything that has not been asked that is essential to understanding your application, provide it here.

9. Provide a one-sentence summary of your proposed project.