



ARTS ABROAD CIRCULATION AND TOURING

GUIDELINES PREVIEW

The Circulation and Touring component of Arts Abroad funds activities linked to artistic exchange and networking for Canadian artists, artistic groups and arts organizations. Grants help build international exposure and increase the visibility of Canadian artists and their works abroad. International presenters, partners or host organizations must pay performance or exhibition fees to the presented artists, groups or organizations.

Individuals who are Deaf or who have disabilities, including those living with mental illness, and require accommodation at any stage of the application process may be eligible for additional assistance.

GRANT TYPE	project
DEADLINES	5 May 2017 10 September 2017 5 December 2017 20 February 2018
GRANT AMOUNT	generally up to 50% of eligible costs, to a maximum of \$200 000
NOTIFICATION OF RESULTS	usually within 3 months of the deadline date
APPLICATION LIMITS	Each year (1 March – 28/29 February), you can apply to this component 4 times and receive a maximum of \$200 000.

I WANT TO APPLY - WHAT ELSE DO I NEED TO KNOW?



If you have not already done so, you must register in the portal at least 30 days before you want to apply.

APPLICANTS - WHO CAN APPLY

Types of potential applicants to this component include:

- › artists and curators
- › artistic groups and collectives
- › artistic organizations
- › First Nations, Inuit and Métis professional artists, groups, collectives and not-for-profit organizations
- › media arts distribution centres and festivals
- › Canadian and international visual arts festivals

Your eligibility to apply to this component is based on the validated profile created in the portal.

Organizations presently receiving core (operating) grants can apply to this component.

ACTIVITIES - WHAT YOU CAN APPLY FOR

- › Circulation or touring of artists, exhibitions, or artistic works to 1 or more international locations
- › Cross-border Canada/United States tours with a majority of events in the US

International presenters, partners or host organizations must contribute financially to the tour. This can include the payment of performance or exhibition fees, providing a share of the admission fees or box office sales and, in exceptional circumstances, a contribution to accommodation or other touring costs.

Projects that are self-organized, self-presented or self-promoted are not eligible.

You can't apply for activities that occur before the deadline date, those that receive funding from another Canada Council program or those on the general list of ineligible activities.

EXPENSES - WHAT IS ELIGIBLE

Direct costs related to the activity, including:

- › artists' fees
- › transportation
- › accommodation and per diem
- › additional shipping or baggage costs directly related to the activity
- › touring production and exhibition expenses
- › promotion and project management
- › pre-tour artists' fees and production expenses for remounting existing works (for performing arts only)

ASSESSMENT - HOW DECISIONS ARE MADE

Your application to the Circulation and Touring component of Arts Abroad will be assessed by a peer assessment committee representing a discipline or group of disciplines on the following weighted criteria, and must receive a minimum score in each category to be considered for a grant:

IMPACT	50%	minimum score of 35 out of 50	The potential of the project to: <ul style="list-style-type: none">› develop and enhance your international profile (or the artists presented), and that of Canadian arts practice› generate future opportunities for you or the artists involved
ARTISTIC MERIT	30%	minimum score of 15 out of 30	<ul style="list-style-type: none">› The artistic quality of the work› The suitability of the work for destination markets
FEASIBILITY	20%	minimum score of 10 out of 20	<ul style="list-style-type: none">› The capacity and experience you have to undertake the project› The experience, quality and contribution of the partners or host organizations› A reasonable budget, including other revenue sources and efficient use of resources

REQUIRED INFORMATION AND SUPPORT MATERIAL - WHAT YOU NEED TO APPLY

Once registered in the portal, you will need to provide information about:

- › your project and its potential impact
- › your itinerary
- › your budget

You will also need to include:

- › at least 1 invitation, letter of intent or firm commitment
- › samples of the work(s) to be toured/circulated or a sample of similar work(s)

GRANT PAYMENT AND FINAL REPORTS

If your application is successful, the first step in receiving your grant payment is to complete the Grant Acknowledgement Form.

A final report will be due 3 months after you complete the project.

CONTACT INFORMATION

You are encouraged to speak with a Canada Council Program Officer before submitting an application to this component for the first time.

ARTS ABROAD

CIRCULATION AND TOURING

APPLICATION FORM PREVIEW

1. Give your application a name.

2. Start and end dates of tour/circulation

3. What art form(s), style(s), genre(s) and/or expression(s) are most relevant to this application?

4. Why do you wish to circulate this exhibition or tour to this part of the world?

5. How will this project:

- › develop or enhance your international profile (or the artists presented), and that of Canadian arts practice?
- › generate future opportunities for you or the artists involved?

6. Briefly describe any past experience that shows that you can successfully undertake this project. If you don't have experience touring or circulating work, or if this region is a new market, explain why you feel ready to undertake the project.

7. If you are working with presenters, partners or host organizations that have little experience with this kind of project, explain how you are working together toward a successful outcome.

8. If there is anything that has not been asked that is essential to understanding your application, provide it here.

9. Provide a one-sentence summary of your proposed project.