



ARTS ABROAD RESIDENCIES

GUIDELINES PREVIEW

The Residencies component of Arts Abroad funds activities linked to international artistic and cultural exchanges for Canadian artists, arts professionals, artistic groups and arts organizations. Grants support artistic growth, creative reflection and professional development within the context of an international residency.

Individuals who are Deaf or who have disabilities, including those living with mental illness, and require accommodation at any stage of the application process may be eligible for additional assistance.

GRANT TYPE	project	
DEADLINE	any time before the start date of your project	
GRANT AMOUNT	up to \$20 000	
NOTIFICATION OF RESULTS	APPLICATIONS RECEIVED BY	RECEIVE RESULTS BY
	30 April 2017	July 2017
	31 October 2017	January 2018
	31 January 2018	April 2018
	31 March 2018	June 2018
APPLICATION LIMITS	You can apply to this component once per year (1 March – 28/29 February).	

There are limits on the number of applications you can submit to the Canada Council for the Arts per year.

I WANT TO APPLY – WHAT ELSE DO I NEED TO KNOW?



If you have not already done so, you must register in the portal at least 30 days before you want to apply.

APPLICANTS - WHO CAN APPLY

Types of potential applicants to this component include:

- > [artists and curators](#)
- > [arts professionals](#)
- > [artistic groups and collectives](#)
- > [artistic organizations](#)

Your eligibility to apply to this component is determined by the validated profile created in the portal.

Organizations presently receiving core (operating) grants can apply for exceptional projects that extend beyond regular activities. You are responsible for demonstrating the exceptional nature of your project.

ACTIVITIES - WHAT YOU CAN APPLY FOR

You must be invited or selected by an international organization to participate in a residency of at least 1 week to a maximum of 6 months. You can apply to:

- › [advance artistic practice](#)
- › [create work](#)
- › [develop artistic networks](#)
- › [promote cultural exchange](#)

If your application is for self-directed residencies, you must instead apply to the Explore and Create: Research and Creation component.

You can't apply for activities that occur before your departure date, those that receive funding from another Canada Council program or those on the general list of ineligible activities.

EXPENSES - WHAT IS ELIGIBLE

- › [Transportation costs](#)
- › [Accommodation](#)
- › [Subsistence or per diem](#)
- › [Direct costs related to the project](#)

ASSESSMENT - HOW DECISIONS ARE MADE

Your application to the Residencies component of Arts Abroad will be assessed by a peer assessment committee representing a discipline or group of disciplines on the following weighted criteria, and must receive a minimum score in each category to be considered for a grant:

IMPACT	50%	minimum score of 35 out of 50	The potential of the project to: <ul style="list-style-type: none">› develop and enhance your international profile and that of Canadian arts practice› build international connections and exchange knowledge› generate future opportunities
RELEVANCE	30%	minimum score of 15 out of 30	<ul style="list-style-type: none">› The quality of your previous work› The rationale, including timeliness and suitability of the project› The suitability and involvement of partners or host organizations
FEASIBILITY	20%	minimum score of 10 out of 20	<ul style="list-style-type: none">› The capacity and experience you and your partners or host organizations have to undertake the project› A reasonable budget, including efficient use of resources

REQUIRED INFORMATION AND SUPPORT MATERIAL - WHAT YOU NEED TO APPLY

Once registered in the portal, you will need to provide information about:

- › your project and its potential impact
- › your budget
- › the partners or host organizations

You will also need to include:

- › confirmation of support from partners or host organizations
- › samples of your work (for artistic residencies)

GRANT PAYMENT AND FINAL REPORTS

If your application is successful, the first step in receiving your grant payment is to complete the Grant Acknowledgement Form.

A final report will be due 3 months after you complete the project.

CONTACT INFORMATION

You are encouraged to speak with a Canada Council Program Officer before submitting an application to this component for the first time.

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APPLICATION FORM PREVIEW

1. Give your application a name.

2. Residency start and end dates

3. What art form(s), style(s), genre(s) and/or expression(s) are most relevant to this application?

4. Describe your proposed residency. Why do you wish to complete it at this location? Why is it relevant at this time? Describe the involvement of your partners or host organizations.

If you are currently receiving core (operating) funding, you must explain how the proposed activities are outside of your regular activities.

5. Describe the registration process, if any, or how you were selected to participate in the residency.

6. Briefly outline your project plan including timeline.

7. How will this residency:

- › develop or enhance your international profile and that of Canadian arts practice?
- › build international connections and exchange knowledge?
- › generate future opportunities?

8. If there is anything that has not been asked that is essential to understanding your application, provide it here.

9. Provide a one-sentence summary of your proposed project.