



## ARTS ACROSS CANADA FOREIGN ARTISTS TOURS

### GUIDELINES PREVIEW

The Foreign Artist Tours component of Arts Across Canada supports Canadian not-for-profit arts organizations to circulate exhibitions or tour artists from around the world and provide new experiences to the Canadian public.

<b>GRANT TYPE</b>	project
<b>DEADLINE</b>	10 May 2017 25 September 2017 25 January 2018
<b>GRANT AMOUNT</b>	up to \$75 000
<b>NOTIFICATION OF RESULTS</b>	usually within 3 months of the deadline date
<b>APPLICATION LIMITS</b>	Each year (1 March – 28/29 February), you can apply to this component twice and receive a maximum of \$75 000.

There are limits on the number of applications you can submit to the Canada Council for the Arts per year.

### I WANT TO APPLY – WHAT ELSE DO I NEED TO KNOW?



If you have not already done so, you must register in the portal at least 30 days before you want to apply.

### APPLICANTS - WHO CAN APPLY

Types of potential applicants to this component include:

- › [artistic organizations](#)
- › [festivals, presenters and touring networks](#)

Your eligibility to apply to this component is determined by the validated profile created in the portal.

Organizations presently receiving core (operating) grants can apply to this component.

### ACTIVITIES - WHAT YOU CAN APPLY FOR

Support for projects involving:

- › [the circulation or touring of work by international artists, groups or organizations with at least 2 consecutive performances, presentations or exhibitions to 2 different cities, towns, rural communities or reserves in Canada](#)

You can't apply for activities that occur before the deadline date, those that receive funding from another Canada Council program or those on the general list of ineligible activities.

## EXPENSES - WHAT IS ELIGIBLE

Travel costs within Canada, including:

- › transportation
- › accommodation and per diem
- › additional shipping or baggage costs directly related to your activity

## ASSESSMENT - HOW DECISIONS ARE MADE

Your application to the Foreign Artists Tours component of Arts Across Canada will be assessed by a peer assessment committee representing a discipline or group of disciplines on the following weighted criteria, and must receive a minimum score in each category to be considered for a grant:

<b>ARTISTIC MERIT</b>	<b>50%</b>	<b>minimum score of 35 out of 50</b>	<ul style="list-style-type: none"><li>› The artistic quality of the selected work</li><li>› The artistic rationale for the project in relation to your organization's mission and intended public</li></ul>
<b>IMPACT</b>	<b>30%</b>	<b>minimum score of 15 out of 30</b>	<ul style="list-style-type: none"><li>› The potential of the project to enhance the Canadian public's appreciation of the arts</li></ul>
<b>FEASIBILITY</b>	<b>20%</b>	<b>minimum score of 10 out of 20</b>	<ul style="list-style-type: none"><li>› The capacity and experience you and your partners have to undertake the project</li><li>› A reasonable budget</li></ul>

## REQUIRED INFORMATION AND SUPPORT MATERIAL - WHAT YOU NEED TO APPLY

Once registered in the portal, you will need to provide information about:

- › your project and its potential impact
- › the works selected for presentation and the foreign artists
- › your marketing and outreach strategies
- › the partners, if any
- › your itinerary
- › your budget

You will also need to include:

- › samples of the selected work
- › contracts or letters of intent with the selected artists
- › letters of intent with partners, if applicable

## GRANT PAYMENT AND FINAL REPORTS

If your application is successful, the first step in receiving your grant payment is to complete the Grant Acknowledgement Form.

A final report will be due 3 months after you complete the project.

## CONTACT INFORMATION

You are encouraged to speak with a Canada Council Program Officer before submitting an application to this component for the first time.

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### APPLICATION FORM PREVIEW

1. Give your application a name.

2. Name of artist (s) and title of work(s) or exhibition(s) to be toured/circulated

Destination(s): provide the city, province/territory and event, if applicable

3. Start and end dates of tour/circulation

4. What art form(s), style(s), genre(s) and/or expression(s) are most relevant to this application?

5. Why do you and your partners want to present this work or exhibition? How does it relate to your artistic mission or curatorial strategies and intended public? Describe the potential impact of the project to enhance the Canadian public's appreciation of the arts.

6. Briefly describe your marketing or outreach strategies.

7. Briefly describe the past experience you or your partners have, or how you feel ready to undertake these activities.

8. If there is anything that has not been asked that is essential to understanding your application, provide it here.

9. Provide a one-sentence summary of your proposed project.