



ARTS ACROSS CANADA ARTS FESTIVALS AND PRESENTERS

GUIDELINES PREVIEW

The Arts Festivals and Presenters component of Arts Across Canada encourages Canadian arts organizations to present and exhibit quality art and literary works to Canadian audiences. Grants support festivals and presenters to showcase important artistic work, strengthen artistic practice, and build bridges between artists and audiences.

GRANT TYPE	core
DEADLINE	1 June 2017 (3-year grants for your organization's fiscal years beginning in 2017, 2018 and 2019)
TRANSLATION DEADLINE	15 June 2017 (with the exception of Literary Arts and Theatre organizations) You must provide a translation of your application into French or English by the Translation deadline date, or request that the Canada Council arrange for the translation of your application (the Canada Council is not responsible for ensuring the quality of the translation)
GRANT AMOUNT	up to 60% of your total annual revenues, averaged over the last 3 years
NOTIFICATION OF RESULTS	December 2017
APPLICATION LIMITS	Your organization can hold 1 core grant at a time.

There are limits on the number of applications you can submit to the Canada Council for the Arts per year (1 March – 28/29 February).

I WANT TO APPLY - WHAT ELSE DO I NEED TO KNOW?



If you have not already done so, you must register in the portal at least 30 days before you want to apply.

You will also need to register your organization with CADAC (Canadian Arts Data/Données sur les arts au Canada) as early as possible to ensure that you have enough time to assemble and submit the required financial and statistical information.

APPLICANTS - WHO CAN APPLY

Types of potential applicants to this component include:

- › [festivals, presenters and touring networks](#)

Your eligibility to apply to this component is determined by the validated profile created in the portal and a conversation you have had with a Program Officer.

To be eligible, your organization must present, exhibit or disseminate the work of Canadian artists (as well as international artists, if applicable) through a festival, biennale or other form of presentation in

Canada. You must also meet the following basic criteria:

- › presently receive core (operating) support as a festival or presenter through one of the following Canada Council programs:
 - Inter-Arts Office: Multi-Year Grants to Organizations
 - Grants to Media Arts Organizations: Multi-Year
 - New Music: Multi-Year and Annual Grants
 - Professional Music Organizations Program: Annual and Multi-Year Grants
 - Literary Arts Promotion (Annual and Multi-Year)

OR:

- › have received at least 3 Canada Council project grants in the last 5 years. This excludes grants from Leadership for Change: Grants for Organizational Development, Flying Squad, Visiting Foreign Artists, and travel programs.
- › be an incorporated not-for-profit arts organization
- › work with a professional staff
- › have at least 5 years of continuous professional programming that is accessible to the public

ACTIVITIES - WHAT YOU CAN APPLY FOR

You can apply for a contribution towards activities that:

- › bring artistic programming to Canadian audiences through presentation or exhibition of Canadian work (as well as international work, if applicable) within a biennale, festival or a series of at least 3 events
- › support artists and strengthen artistic practice
- › build relationships between artists and the Canadian public

You can't apply for activities that receive funding from another Canada Council program or those on the general list of ineligible activities.

EXPENSES - WHAT IS ELIGIBLE

- › All expenses related to supporting the above activities

ASSESSMENT - HOW DECISIONS ARE MADE

Your application to the Arts Festivals and Presenters component of Arts Across Canada will be assessed by a peer assessment committee representing a discipline or group of disciplines on the following weighted criteria. You must receive a minimum score in each category to receive a core grant for the first time, maintain your current level of funding or receive a funding increase. This weighting will be used for competitions in 2017 and may be revised in subsequent years.

ARTISTIC MERIT	50%	minimum score of 35 out of 50 for an increase or first-time grant; minimum score of 27.5 to maintain your current level of funding	<ul style="list-style-type: none"> › The rationale for your organization’s artistic choices in relation to your mission and intended public › The artistic quality of your organization’s programming
IMPACT	30%	minimum score of 18 out of 30 for an increase or first-time grant; minimum score of 14.5 to maintain your current level of funding	<ul style="list-style-type: none"> › Your commitment to advancing Canadian artistic or literary work within your national and/or international programming › Your contribution towards strengthening artistic practice and building relationships between artists and the Canadian public › A commitment to reflecting – through artistic programming, organizational make-up and development of your publics – the diversity of your artistic or geographic community, particularly with regards to the inclusion and engagement of Aboriginal Peoples, culturally diverse groups, people who are Deaf or have disabilities, and official language minority communities › The potential of your national and/or international programming and outreach strategies to enhance the Canadian public’s appreciation of the arts
RESILIENCE	20%	minimum score of 12 out of 20 for an increase or first-time grant; minimum score of 8 to maintain your current level of funding	<ul style="list-style-type: none"> › Your organizational capacity and experience including staff structure, governance and planning › The professional conditions for artists › Financial health and effective financial planning, including the efficient use of resources

REQUIRED INFORMATION AND SUPPORT MATERIAL - WHAT YOU NEED TO APPLY

Once registered in the portal, you will need to provide information about your organization’s:

- › artistic vision and the context for your plans in relation to your artistic or regional community
- › past cycle of funding including highlights, challenges or knowledge gained
- › upcoming programming and public outreach
- › commitment to reflecting the diversity of your artistic or geographic community
- › activities for supporting artists and artistic practice
- › professional working conditions for artists
- › key partnerships, if any
- › operations, including administrative structure, planning and financial health
- › aims and objectives for your next funding cycle
- › CADAC data, including recent financial statements

You will also need to include:

- › a sample artist’s contract
- › a translation of your application into French or English (must be submitted by the Translation deadline date)

GRANT PAYMENT AND REPORTS

If your application is successful, the first step in receiving your grant payment is to complete the Grant Acknowledgement Form.

Your organization will be required to submit reports, including the submission of CADAC data and financial statements. Detailed information will be provided in your result letter.

CONTACT INFORMATION

You must speak with a Canada Council Program Officer before submitting an application to this component for the first time.

ARTS ACROSS CANADA

ARTS FESTIVALS AND PRESENTERS

APPLICATION FORM PREVIEW

1. Give your application a name.

2. Fiscal year end

3. French translation of the application

- you will provide your own translation by the deadline date stated in the guidelines
- you request that the Canada Council has your application translated
- you are a Literary Arts or Theatre organization and are not required to have a translation of your application

4. What art form(s), style(s), genre(s) and/or expression(s) are most relevant to this application?

5. Context

Provide the context in which your organization pursues its activities. This can include information about the historical or cultural context for your artistic programming, your region or community, and other information related to your artistic choices and intended publics.

Describe your organization's artistic vision.

6. Report on Past Cycle

Provide a high-level summary of the last cycle of your funding. Identify important highlights, challenges and knowledge gained from your experiences.

If your organization identified specific objectives in your last application, include them and indicate your progress to date. Explain how these experiences inform your future plans.

7. Upcoming Programming and Public Outreach

Describe:

- › your key programming activities
- › your rationale for the artistic choices of your proposed programming, including how you advance Canadian artistic or literary work within your national and/or international programming
- › how your programming and outreach strategies enhance the Canadian public's appreciation of the arts
- › how your activities will deepen relationships between artists and the Canadian public.

8. Contribution to the arts

Explain how your organization strengthens artistic practice and/or the arts. Consider, for example:

- › best practices in presenting or exhibiting standards for artists
- › financial, technical or other contributions to the creation and development of new work
- › professional development opportunities for artists or arts professionals
- › organized opportunities for artists and arts representatives to promote their work to other presenters and festival organizers.

9. Diversity

Describe your organization's commitment to reflecting - through artistic programming, organizational make-up and development of your publics - the diversity of your artistic or geographic community, particularly with regards to the inclusion and engagement of Aboriginal Peoples, culturally diverse groups, people who are Deaf or have disabilities, and official language minority communities.

10. Operations

Describe:

- › the administrative structure that supports your organization's activities
- › your organization's governance model and planning processes
- › the professional working conditions for artists (for example: negotiation and contracting process, fees paid, safe working conditions)
- › key partnerships, if applicable.

11. Finances

Comment on your organization's financial health, planning and priorities.

12. Aims and Objectives

Identify the 3 or 4 most important aims and/or objectives your organization hopes to achieve during the next funding cycle. They should be specific and achievable. Explain how they relate to your mission, artistic vision and the context in which your organization carries out its activities.

13. Additional Comments

If there is anything that has not been asked that is essential to understanding your application, provide it here.