



SUPPORTING ARTISTIC PRACTICE SECTOR INNOVATION AND DEVELOPMENT

GUIDELINES PREVIEW

The Sector Innovation and Development component of Supporting Artistic Practice funds Canadian cultural connectors and sector builders (Equity arts sector), groups and organizations for projects targeted towards growing and improving the arts sector. Grants encourage initiatives that strengthen and develop support for Canadian artists.

Individuals who are Deaf or who have disabilities, including those living with mental illness, and require accommodation at any stage of the application process may be eligible for additional assistance.

GRANT TYPE	project or composite
DEADLINE	20 April 2017 15 December 2017
GRANT AMOUNT	project requests – up to \$100 000 composite requests – up to \$100 000 per year (to a maximum of \$300 000 over 3 years) Most grants are no more than \$50 000 (or \$50 000 per year for composite grants). Higher amounts may be considered for activities that have elevated costs due to the duration of the project, number of people involved, and/or technical or other requirements related to the artistic practice.
NOTIFICATION OF RESULTS	usually within 3 months of the deadline date
APPLICATION LIMITS	You can apply to this component twice per year (1 March – 28/29 February), but only 1 request can be for a composite grant. For project requests – each year (1 March – 28/29 February) you can receive grants totalling a maximum of \$100 000. Funded activities cannot overlap in time with another Sector Innovation and Development grant. You can submit another application before you have completed previously funded activities.

There are limits on the number of applications you can submit to the Canada Council for the Arts per year.

I WANT TO APPLY – WHAT ELSE DO I NEED TO KNOW?



If you have not already done so, you must register in the portal at least 30 days before you want to apply.

APPLICANTS - WHO CAN APPLY

Types of potential applicants to this component include:

- › cultural connectors and sector builders (Equity arts sector)
- › artistic groups and collectives
- › architectural groups and collectives
- › artistic organizations
- › national arts service organizations
- › support groups, organizations and shared platforms
- › festivals, presenters and touring networks
- › book and magazine publishers
- › agencies and management service organizations

Your eligibility to apply to this component is determined by the approved profile created in the portal.

To be eligible for a composite grant, you must have received at least 2 Canada Council project grants in the last 5 years. This excludes grants from travel programs (with the exception of Audience and Market Development Travel Grants).

Organizations presently receiving core (operating) grants from the National Arts Service Organizations component of Supporting Artistic Practice can apply for research projects only. Other organizations presently receiving core (operating) grants can apply for exceptional projects that extend beyond regular activities. You are responsible for demonstrating the exceptional nature of your project.

Magazine publishers: your application will not be eligible if your organization owes royalty payments to writers, illustrators, translators and/or other copyright licensors as of the application deadline.

ACTIVITIES - WHAT YOU CAN APPLY FOR

Support towards the planning, development and/or implementation of projects that strengthen the arts sector, including but not limited to:

- › representation or management services for a stable roster of 3 or more Canadian artists, groups or organizations
- › production services for a number of Canadian artists, groups or organizations
- › publishing critical and interpretive magazines that support 1 or more artistic practice
- › developing new approaches to organizational models and management practices
- › opportunities for shared learning and networking, resource exchange or other forms of collaboration (including mentorship programs)
- › organizing conferences, symposia and workshops
- › sector research
- › implementing and adapting to new technologies
- › organizational capacity-building projects (Equity arts sector only)

Activities must have an impact in the arts sector beyond a personal gain or benefit to your group or organization (this does not apply to Equity groups and organizations).

You can't apply for activities that occur before your project start date, those that receive funding from another Canada Council program or those on the general list of ineligible activities.

EXPENSES - WHAT IS ELIGIBLE

- › Direct costs related to the activities

ASSESSMENT - HOW DECISIONS ARE MADE

Your application to the Sector Innovation and Development component of Supporting Artistic Practice will be assessed by a peer assessment committee representing a discipline or group of disciplines on the following weighted criteria, and must receive a minimum score in each category to be considered for a grant:

RELEVANCE	50%	minimum score of 35 out of 50	<ul style="list-style-type: none">› The project rationale, including the context for your proposed activities or services› The potential for innovation and/or collaboration in your proposed activities or services
IMPACT	30%	minimum score of 15 out of 30	<ul style="list-style-type: none">› The potential of the project to strengthen the artistic practice and/or arts sector› Accessibility of project activities or services to a broad representation of your artistic community, particularly with regards to the engagement and inclusion of Aboriginal Peoples, culturally diverse groups, people who are Deaf or have disabilities, and official language minority communities
FEASIBILITY	20%	minimum score of 10 out of 20	<ul style="list-style-type: none">› The capacity and experience you and your partners have to undertake the project› A reasonable budget, including other revenue sources and efficient use of resources

REQUIRED INFORMATION AND SUPPORT MATERIAL - WHAT YOU NEED TO APPLY

Once registered in the portal, you will need to provide information about:

- › your project and its potential impact
- › potential beneficiaries
- › relevant past experience, if any
- › the key people leading the project
- › the partners involved, if any
- › your timeline
- › your budget

You will also need to include:

- › biographies of any consultants, workshop leaders or other key people leading the project
- › executive summaries or recommendations from relevant reports (feasibility studies, needs analysis, survey results, etc.), if any
- › for initiatives that are new to you – up to 3 letters of support
- › for agents and managers – a roster of represented artists, groups or organizations, with gross bookings
- › for print magazine publishers – 7 copies of 2 magazine issues published in the last year (if submitting by mail, they must be postmarked on or before the deadline date)
- › for electronic magazine publishers – website address or PDF versions of 2 magazine issues published in the last year

GRANT PAYMENT AND FINAL REPORTS

If your application is successful, the first step in receiving your grant payment is to complete the Grant Acknowledgement Form.

A final report will be due 3 months after you complete the project.

CONTACT INFORMATION

You are encouraged to speak with a Canada Council Program Officer before submitting an application to this component for the first time.

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APPLICATION FORM PREVIEW

1. Give your application a name.

2. Start and end dates

3. Grant type

- Project
- Composite

4. What art form(s), style(s), genre(s) and/or expression(s) are most relevant to this application?

5. Describe your proposed activities or services (including timeline), and explain why you wish to undertake them. What needs or gaps are being filled? Who will be the primary beneficiaries? Refer to any research or reports that support undertaking these activities or services.

Organizations currently receiving core (operating) grants must explain how the proposed activities or services are outside of their regular activities.

6. How will your activities or services:

- › strengthen the artistic practice and/or the arts sector?
- › benefit a broad representation of your artistic community, particularly with regards to the engagement and inclusion of Aboriginal Peoples, culturally diverse groups, people who are Deaf or have disabilities, and official language minority communities?

7. Briefly describe the past experience you or your partner(s) have, or how you feel you are ready to undertake these activities.

8. If there is anything that has not been asked that is essential to understanding your application, provide it here.

9. Provide a one-sentence summary of your proposed project.