



CREATING, KNOWING AND SHARING LONG-TERM PROJECTS

GUIDELINES PREVIEW

The Long-Term Projects component of Creating, Knowing and Sharing funds First Nations, Inuit and Métis professional artists, arts/cultural professionals, groups, collectives and organizations working in all disciplines. Grants provide support for any combination of eligible Creating, Knowing and Sharing activities for projects lasting between 1 and 3 years.

The Creating, Knowing and Sharing program supports activities in 3 broad areas:

- › **Creating** provides support for research, production and creation of new works of art.
- › **Knowing** provides support for the retention, maintenance, innovation and transmittal of cultural knowledge and creative practice. This includes contemporary and historical critical discourse, arts/cultural training and initiatives that seek to pass cultural knowledge to younger generations through artistic practice, and the renewal and maintenance of customary art practices.
- › **Sharing** provides support for the dissemination, exhibition, presentation and distribution of works of art by First Nations, Inuit and Métis peoples, which enrich and engage communities in Canada and abroad.

First-time applicants are strongly encouraged to speak to a Program Officer before applying.

Individuals who are Deaf or who have disabilities, including those living with mental illness, and require accommodation at any stage of the application process may be eligible for additional assistance.

GRANT TYPE	project
DEADLINE	15 April 2017 21 December 2017
GRANT AMOUNT	up to \$300 000 In addition, a Remote Community Allowance may be available.
NOTIFICATION OF RESULTS	usually within 3 months of the deadline date
APPLICATION LIMITS	You can apply to this component twice per year (1 March – 28/29 February). Grants cannot overlap in time with another Long-Term Project grant and cannot be related to activities supported by a Short-Term Project grant.

There are limits on the number of applications you can submit to the Canada Council for the Arts per year.

Creating, Knowing and Sharing Objectives

- › To support the creative capacity and professional development of First Nations, Inuit and Métis individuals, groups and organizations
- › To facilitate the retention, renewal and transmission of cultural knowledge and creative practice
- › To support exploration, creation and production of customary and contemporary work by First Nations, Inuit and Métis artists
- › To support the presentation, exhibition, and sharing of works by First Nations, Inuit and Métis artists in Canada and internationally
- › To strengthen and support the presence of First Nations, Inuit and Métis arts

I WANT TO APPLY – WHAT ELSE DO I NEED TO KNOW?



If you have not already done so, you must register in the portal at least 30 days before you want to apply.

APPLICANTS - WHO CAN APPLY

- › First Nations, Inuit and Métis professional artists
- › First Nations, Inuit and Métis arts/cultural professionals
- › First Nations, Inuit and Métis groups
- › First Nations, Inuit and Métis for-profit organizations that have been in operation for at least 2 years
- › First Nations, Inuit and Métis not-for-profit organizations not currently receiving core (operating) funding

Your eligibility to apply to this component is determined by the validated profile created in the portal.

Aspiring artists and cultural carriers cannot apply for Long-Term Project grants.

Organizations presently receiving core (operating) grants cannot apply to this component.

ACTIVITIES - WHAT YOU CAN APPLY FOR

Your activities must be led by eligible First Nations, Inuit or Métis professional artists, cultural carriers or arts/cultural professionals and can include participation of or collaboration with non-Indigenous artists.

You can apply for any combination of eligible Creating, Knowing and Sharing activities lasting between 1 and 3 years, including but not limited to:

- › **Creating** – research; creation; production; critical discourse (including research or writing); residencies; collaborations
- › **Knowing** – mentorships; artistic training; community-based initiatives to engage young people through artistic practices; language preservation through artistic practices; intergenerational transmission of artistic knowledge; preservation of traditional knowledge through artistic practice; development of administrative, artistic, cultural or organizational capacity; research; collaborations
- › **Sharing** – local, regional, national or international exhibitions; implementation of dissemination strategy and organizational objectives; publishing activities; gathering events involving artistic practices; collaborations; marketing and publicity; presentations, festivals and showcase events; networking events involving artistic practices; outreach activities

You can't apply for activities that occur before your project start date or for activities that receive funding from another Creating, Knowing and Sharing component or Canada Council program. You also can't apply for activities on the general list of ineligible activities.

EXPENSES - WHAT IS ELIGIBLE

- › All expenses related to supporting the above activities, including subsistence

ASSESSMENT - HOW DECISIONS ARE MADE

Your application to the Long-Term Projects component of Creating, Knowing, Sharing will be assessed by an Indigenous peer assessment committee representing a discipline or group of disciplines on the following weighted criteria, and must receive a minimum score in each category to be considered for a grant:

RELEVANCE	40%	minimum score of 25 out of 40	<ul style="list-style-type: none"> › The clarity of your artistic or cultural rationale › The quality of your previous work and that of other key participants, if any › The rigour of your artistic, critical, programming or curatorial process
IMPACT	40%	minimum score of 25 out of 40	<p>The potential of the project to:</p> <ul style="list-style-type: none"> › contribute to your artistic or cultural development › advance your artistic/cultural practice or enrich the cultural life of your community › strengthen the understanding, appreciation and integration of First Nations, Inuit and Métis art
FEASIBILITY	20%	minimum score of 10 out of 20	<ul style="list-style-type: none"> › A reasonable budget, including other revenue sources, efficient use of resources and fees paid to project participants › The capacity and experience you and your partners have to undertake the project
Investment in First Nations, Inuit and Métis human resources			To be considered for a grant, you must have a reasonable representation of First Nations, Inuit and Métis participants in the project, as well as in key roles
Indigenous traditional knowledge or cultural intellectual property (if applicable to the project)			<p>If your proposed activities touch upon Indigenous traditional knowledge or cultural intellectual property, to be considered for a grant you must demonstrate that:</p> <ul style="list-style-type: none"> › appropriate protocols are being observed › you are addressing questions of integrity, authenticity, and community support

REQUIRED INFORMATION AND SUPPORT MATERIAL - WHAT YOU NEED TO APPLY

Once registered in the portal, you will need to provide information about:

- › your project and its potential impact
- › your timeline and project plan
- › your budget
- › the partners or host organizations, if any

You will also need to include:

- › biographies of key artistic, cultural and technical participants, if any
- › a letter of invitation or confirmation from your partner, organization or venue, if applicable
- › samples of your previous work and the work of each key participant, if any

GRANT PAYMENT AND FINAL REPORTS

If your application is successful, the first step in receiving your grant payment is to complete the Grant Acknowledgement Form.

A final report will be due 3 months after you complete the activity.

CONTACT INFORMATION

You are encouraged to speak with a Canada Council Program Officer before submitting an application to this component for the first time.

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APPLICATION FORM PREVIEW

1. Give your application a name.

2. Project start and end dates

3. What art form(s), style(s), genre(s) and/or expression(s) are most relevant to this application?

4. Type of activity (you may choose more than one).

Creating supports research, production and creation of new works in all art forms.

- Research
- Creation
- Production
- Critical discourse (including research or writing)
- Residencies
- Collaborations
- Other activities related to **Creating** (please describe)

Knowing supports the retention, maintenance, innovation and transmittal of knowledge and creative practice.

- Mentorships
- Artistic training
- Community-based initiatives to engage young people through artistic practices
- Preservation of traditional knowledge through artistic practice
- Development of administrative, artistic, cultural or organizational capacity
- Language preservation through artistic practices
- Intergenerational transmission of artistic knowledge
- Research
- Collaborations
- Other activities related to **Knowing** (please describe)

Sharing supports the dissemination, exhibition, presentation and distribution of works of art by First Nations, Inuit and Métis people that enrich and engage communities in Canada and abroad.

- Local, regional, national, international exhibitions
- Presentations, festivals, and showcase events

- Implementation of dissemination strategies and organizational objectives
- Publishing activities
- Gathering events involving artistic practices
- Networking events involving artistic practices
- Collaborations
- Outreach activities
- Marketing and publicity
- Other activities related to **Sharing** (please describe)

5. Describe your proposed project, including:

- › your artistic, critical, programming or curatorial process
- › your project plan and timeline
- › the key participants.

6. What do you hope to achieve? How will this project:

- › contribute to your artistic or cultural development?
- › advance your artistic/cultural practice or enrich the cultural life of your community?
- › strengthen the understanding, appreciation and integration of First Nations, Inuit, and Métis art?

7. What experience and skills do you and your partners, if any, have that will help you successfully complete the project?

8. Explain how you determine the fees and salaries paid to project participants, if any.

9. Indigenous traditional knowledge or cultural intellectual property

If your project:

- › touches upon Indigenous traditional knowledge, or cultural intellectual property, how are you addressing them?
- › includes participation by members of First Nations, Inuit or Métis communities, how are you addressing questions of integrity, authenticity and community support?
- › explores customary traditions (such as ceremonies or other forms of communal knowledge), how does your process respect and relate to cultural traditions? How are protocols observed?

10. Are there any external factors that may affect your ability to complete the project? If so, how will you deal with them?

11. If there is anything that has not been asked that is essential to understanding your application, provide it here.

12. Provide a one-sentence summary of your proposed project.