



## EXPLORE AND CREATE RESEARCH AND CREATION

### GUIDELINES PREVIEW

The Research and Creation component of Explore and Create supports the initial stages of the creative process. Canadian artists, artistic groups and arts organizations can apply to develop and make creative works. Grants provide support for creative research, creation and project development.

Individuals who are Deaf or who have disabilities, including those living with mental illness, and require accommodation at any stage of the application process may be eligible for additional assistance.

<b>GRANT TYPE</b>	project	
<b>DEADLINE</b>	any time before the start date of your project	
<b>GRANT AMOUNT</b>	up to \$25 000 per year (to a maximum of \$50 000 over 2 years)	
<b>NOTIFICATION OF RESULTS</b>	<b>APPLICATIONS RECEIVED BY</b>	<b>RECEIVE RESULTS BY</b>
	15 April 2017	July 2017
	15 November 2017	March 2018
	31 March 2018	July 2018
<b>APPLICATION LIMITS</b>	You can apply to this component once per year (1 March – 28/29 February).	

There are limits on the number of applications you can submit to the Canada Council for the Arts per year.

### I WANT TO APPLY - WHAT ELSE DO I NEED TO KNOW?



If you have not already done so, you must register in the portal at least 30 days before you want to apply.

### APPLICANTS - WHO CAN APPLY

Types of potential applicants to this component include:

- › [artists and curators](#)
- › [artistic groups and collectives](#)
- › [artistic organizations](#)

Your eligibility to apply to this component is determined by the validated profile created in the portal. Organizations presently receiving core (operating) grants cannot apply to this component.

### ACTIVITIES - WHAT YOU CAN APPLY FOR

Support towards:

- › [creative research](#)
- › [creation](#)
- › [project development, including residencies](#)

You can't apply for activities that occur before your project start date, those that receive funding from another Canada Council program or those on the general list of ineligible activities.

## EXPENSES - WHAT IS ELIGIBLE

Direct costs related to the activity, including subsistence.

## ASSESSMENT - HOW DECISIONS ARE MADE

Your application to the Research and Creation component of Explore and Create will be assessed by a peer assessment committee representing a discipline or group of disciplines on the following weighted criteria, and must receive a minimum score in each category to be considered for a grant:

<b>ARTISTIC MERIT</b>	<b>50%</b>	<b>minimum score of 35 out of 50</b>	<ul style="list-style-type: none"><li>› The artistic quality of your work</li><li>› The artistic rationale for your project</li><li>› The potential artistic outcomes</li></ul>
<b>IMPACT</b>	<b>30%</b>	<b>minimum score of 15 out of 30</b>	The potential of the project to: <ul style="list-style-type: none"><li>› contribute to your or your group's artistic development</li><li>› advance artistic practice</li></ul>
<b>FEASIBILITY</b>	<b>20%</b>	<b>minimum score of 10 out of 20</b>	<ul style="list-style-type: none"><li>› Your capacity and experience to undertake the project</li><li>› A reasonable budget, including the ability to provide adequate working conditions</li></ul>

## REQUIRED INFORMATION AND SUPPORT MATERIAL - WHAT YOU NEED TO APPLY

Once registered in the portal, you will need to provide information about:

- › your project and its potential impact
- › the key artist(s) leading the project
- › artist fees and safe working conditions
- › your timeline
- › your budget
- › the partners or host organizations (for residencies)

You will also need to include:

- › a recent sample of the work-in-progress or previous work

## GRANT PAYMENT AND FINAL REPORTS

If your application is successful, the first step in receiving your grant payment is to complete the Grant Acknowledgement Form.

A final report will be due 3 months after you complete the project.

## CONTACT INFORMATION

You are encouraged to speak with a Canada Council Program Officer before submitting an application to this component for the first time.

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### APPLICATION FORM PREVIEW

1. Give your application a name.
2. Project start and end dates
3. What art form(s), style(s), genre(s) and/or expression(s) are most relevant to this application?
4. Describe your proposed project. Explain the inspiration for your project or why you wish to undertake it at this time.
5. Briefly outline your project plan including timeline.
6. How will this project:
  - contribute to your, or your group's, artistic development?
  - advance artistic practice?
7. If you are hiring artists, explain how you determine the fees to be paid.
8. How will you ensure safe working conditions for artists involved in this project?
9. If you were selected to participate in a residency, describe the registration process, if any, or how you were selected.
10. If there is anything that has not been asked that is essential to understanding your application, provide it here.
11. Provide a one-sentence summary of your proposed project.