



EXPLORE AND CREATE PROFESSIONAL DEVELOPMENT FOR ARTISTS

GUIDELINES PREVIEW

The Professional Development for Artists component of Explore and Create supports the career growth of Canadian artists and artistic groups by encouraging participation in a wide range of development opportunities. Grants fund activities that contribute to the professional advancement of Canadian artists working in all artistic disciplines.

Individuals who are Deaf or who have disabilities, including those living with mental illness, and require accommodation at any stage of the application process may be eligible for additional assistance.

GRANT TYPE	project	
DEADLINE	any time before the start date of your project	
GRANT AMOUNT	up to \$10 000	
NOTIFICATION OF RESULTS	APPLICATIONS RECEIVED BY	RECEIVE RESULTS BY
	30 April 2017	July 2017
	30 September 2017	December 2017
	31 March 2018	July 2018
APPLICATION LIMITS	You can apply to this component once per year (1 March – 28/29 February).	

There are limits on the number of applications you can submit to the Canada Council for the Arts per year.

I WANT TO APPLY – WHAT ELSE DO I NEED TO KNOW?



If you have not already done so, you must register in the portal at least 30 days before you want to apply.

APPLICANTS - WHO CAN APPLY

Types of potential applicants to this component include:

- > [artists and curators](#)
- > [artistic groups and collectives](#)

Your eligibility to apply to this component is determined by the validated profile created in the portal.

ACTIVITIES - WHAT YOU CAN APPLY FOR

Support for professional development activities and career advancement, including but not limited to:

- > [mentorships](#)
- > [internships](#)
- > [apprenticeships](#)
- > [specialized training](#)
- > [workshops](#)

You can't apply for activities that occur before your project start date, those that receive funding from another Canada Council program or those on the general list of ineligible activities.

EXPENSES - WHAT IS ELIGIBLE

Travel costs generally based on fixed amounts, subsistence and other direct costs.

ASSESSMENT - HOW DECISIONS ARE MADE

Your application to the Professional Development for Artists component of Explore and Create will be assessed by an internal committee on the following weighted criteria, and must receive a minimum score in each category to be considered for a grant:

IMPACT	40%	minimum score of 25 out of 40	The potential of the project: <ul style="list-style-type: none">› to contribute to your artistic development› to generate future opportunities
RELEVANCE	40%	minimum score of 25 out of 40	<ul style="list-style-type: none">› The artistic rationale, including timeliness and suitability of the project› The suitability of the partners or host organizations involved, if any
FEASIBILITY	20%	minimum score of 10 out of 20	The capacity and experience you and your partners or host organizations have to undertake the project

REQUIRED INFORMATION AND SUPPORT MATERIAL - WHAT YOU NEED TO APPLY

Once registered in the portal, you will need to provide information about:

- › your project and its potential impact
- › your budget
- › the partners, training institutions or host organizations, if any

You will also need to include:

- › a biography of mentors or collaborators, if any

GRANT PAYMENT AND FINAL REPORTS

If your application is successful, the first step in receiving your grant payment is to complete the Grant Acknowledgement Form.

A final report will be due 3 months after you complete the project.

CONTACT INFORMATION

You are encouraged to speak with a Canada Council Program Officer before submitting an application to this component for the first time.

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PROFESSIONAL DEVELOPMENT FOR ARTISTS

APPLICATION FORM PREVIEW

1. Give your application a name.
2. Project start and end dates
3. What art form(s), style(s), genre(s) and/or expression(s) are most relevant to this application?
4. Describe your proposed project.
5. Why do you wish to complete this project at this time?
6. How will this project contribute to your artistic development and generate future opportunities?
7. For the partners, collaborators, mentors, training institutions or host organizations involved, describe why you have chosen them for this project.
8. Describe the registration process, if any, or how you were selected to participate in the activity.
9. If there is anything that has not been asked that is essential to understanding your application, provide it here.
10. Provide a one-sentence summary of your proposed project.